

Poses for Pismo and Mine

* Jolly March

Theme no. 1

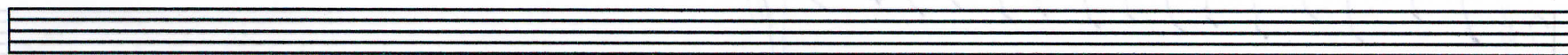
slightly slow and crazy

Theme no. 2

Theme no. 3

flowing

Theme no. 4



* The pianist will begin by improvising on the following four themes; the mime will interpret the music as movements. As the work develops, the two artists will shape their parts in relation to each others artistic ideas.